**Agusta Thorarinsdottir  
Creative Director & Producer  
Iceland & UK**

Leading Icelandic arts and creative production organisation Einkofi, Ágústa is an experienced creative director and producer who works internationally connecting music, art, design, technology, literature, performance and education. She is an expert in Creative Europe and UK/Nordic Collaboration. She is able to initiate & drive funding, strategy, development and delivery of creative projects and regularly runs training and development for creative organisations and can help you shape and develop arts, heritage, music, performance and festival projects across multiple nations and cultures. Ágústa works with the shining lights of the Nordic creative scene to create roads into the more obscure, left-field and risk-taking innovators whilst building brands and creative businesses. Alongside her creative practice Ágústa is also an experienced Consul and trained Anthropologist.

**2019-Present International Creative Producers Training – Western Balkans - Programme Co-Lead**  
With Curated Place Einkofi leads a Creative Producer Training programme across Wider Europe working with NGOs and national ministries. We have trained, coached and mentored over 100 producers across all creative sectors in the region supporting participants to launch multiple creative businesses across all creative practices from festivals, to film to fashion and everything in between.

**2019-2023 Moving Classics: Sonic Flux – Director and Creative Europe Lead**Leading a 4 country Creative Europe project Moving Classics: Sonic Flux (MCSF) creatively explored the condition of displacement through personal testimony, original music and AV/Film installations. It connected musicians and AV/Film artists with displaced people to explore stories of flux that have shaped the modern European identity.Starting with stories of internal displacement within countries, each new work highlighted displacement as a human condition rather than a national one.[www.movingclassicssonicflux.com/](http://www.movingclassicssonicflux.com/)

**2018  
NATUR: North Atlantic Tales – Project Director and Creative Europe Lead**NATUR brought together towns and cities connected and created by the North Sea, enabling 4 artists collectives and archives working at the fringes of the North Sea to forge an international identity together. It enabled the creation of an ongoing platform for the creative and heritage sector to meet enabling communities to engage with one another’s ongoing histories as Europeans. 10 artist residencies interrogated themes discovered in the archives of each city that shaped and continue to forge a shared Northern identity

[www.Naturproject.org](http://www.Naturproject.org)

**2017 – Select Projects  
Handmade Sounds**Director for a major Nordic Council of Ministers funded project exploring new music and handmade instruments across Nordic collaboration. Working with the Danish Institute of Electronic Music and SAMSKAB.

**North Atlantic Flux - Icelandic Producer/Curator**Lead programmer and producer on the Icelandic elements of the UK city of culture festival celebrating English/Icelandic shared history and the twin cities of Hull & Reykjavík. Artists included Sykur, Tonik Ensemble, Ragga Gisla, Mugison, Gus Gus, Nordic Affect, and John Grant.

**The Humber Star**A second work connecting Hull and Reykjavik explored the fisheries' women’s' experiences of loss at sea in the lament "The Humber Star" again researched and written by Stripe and set for chamber ensemble by Smárason http://www.agustathor.com/the-humberstar/

**2016 – Select Projects  
Beyond The Silver Pit** is a poem written by Adelle Stripe after researching her own personal heritage of fishermen from Hull and their journeys and tragedies off the coast of Iceland over 100 years ago. The stories of bravery of the men and the women left behind inspired Stripe to start writing a series of poems on the subject. Einkofi Production in association with SICC then commissioned Icelandic composer Halldór Smárason to write a musical piece to set the poem. http://www.agustathor.com/beyond-the-silverpit/

**Reflections Over Verisimilitude**   
In association with The Icelandic Chamber Choir and Moving Classics, Einkofi Production commissioned composer Jobina Tinnenmans and Media Artist Jakob Tekeila to create Reflections Over Verisimilitude - a sound and projection work drawing on the Icealndic landscape and mythology <http://www.agustathor.com/reflections/>

**2015**

**CYCLE Festival of Music and Art, Iceland**

Working with Norwegian composer Eyvind Gulbrandsen I created a new video installation work with Kammerkor Sudurlands while managing the logistics of French composer Brice Catherin’s new work at the festival.

**SPECTRA Aberdeen 2015**

Working for Aberdeen City Council’s festival of Light Art I curated and produced “Emotional Fish” a generative interactive video sculpture with Danish Performance/Media Artists Jørgen Callesen and Jakob Takeila, and Rhythm Knitting Events with renowned designer STEiNUNN.

**2014**

**ENLIGHTEN Manchester (Pilot)**

Working with Ulf Pedersen I delivered four installations in Piccadilly Gardens, Manchester including two large scale analogue projections and two EL wire sound/light pieces.

**Torshavn Festival of Light and Literature**

Working with Icelandic lighting designers Myrkraverk we developed and delivered a projection mapping installation and architectural lighting install for the Nordic House.

**Collaborative Compositions 2014 – Halldor Smarasson**

I worked closely with the Icelandic composer managing every aspect of his residencies in the UK overseeing all logistics and budget management

**Reykjavik Winter Light Festival**

I worked closely with Ulf Pedersen and Icelandic lighting designers Myrkraverk to develop and deliver 2 new installations for the 2014 festival.

**Collaborative Compositions 2013**

Jack White and Kammerkór Suðurlands

I managed the Icelandic choir for the project that connected a young British composer to international opportunities whilst being mentored by classical colossus Sir John Tavener.

**2013**

**Jason Hackenwerth Dance of the Honeybee**

I production managed New York artist Jason Hackenwerth to create six monumental balloon sculptures for their Dig the City festival working with local artists.

**Kew Gardens, Explorer Encampment Orchid Festival**

I designed and delivered a set build for Kew Gardens Orchid Festival along with a series of activities that created an immersive explorer’s encampment as an arts workshop setting.

**2012**

**Liverpool Biennial: North Atlantic Pavilion**

For the North Atlantic Pavilion I managed the production of new works from Faroese sculptor Hanni Bjartalid and Greenlandic performance artist Jessie Kleemann to create one of the stand-out exhibitions of the 2012 celebration of art

**Languages**

*Fluent:*

* Icelandic
* English

*Conversational:*

* Norwegian
* Dan